

[ شہناز ] [ مفاد مذہ ] [ سار سماعی ] [ عرب زادہ نک ]

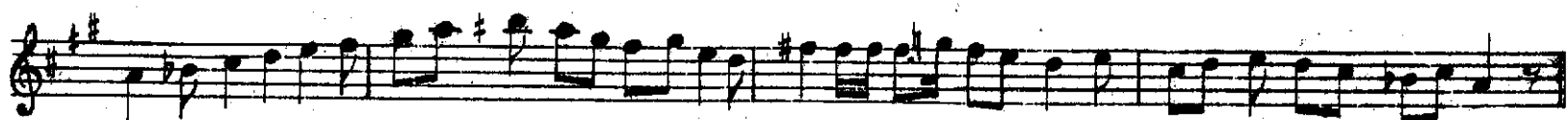
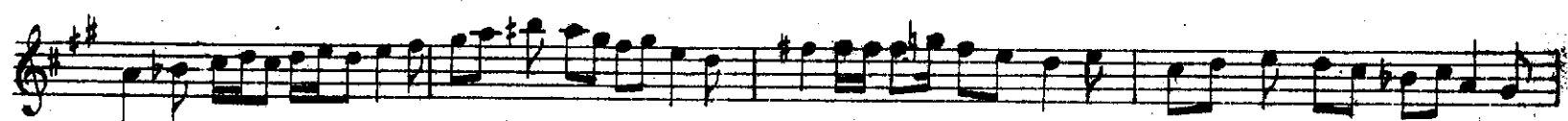
[ ♯ = 133 ]

Handwritten musical score for a single melodic line, likely for a string instrument like the violin. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, as well as rests) and dynamic markings. The piece is divided into sections by the following handwritten labels in Persian:

- بخانه (Bakhane) - at the beginning of the first staff.
- افشاده شده (Afshade Shode) - above the second staff.
- نسیم (Nasim) - above the third staff.
- ایمن خانه (Ayman Khane) - above the fourth staff.
- نسیم (Nasim) - above the sixth staff.
- ایمن خانه (Ayman Khane) - above the eighth staff.
- نسیم (Nasim) - above the tenth staff.

The score concludes with a final double bar line on the tenth staff.

[۱] اوستہ کی زندگی (اصناف) الایہ اور ہمہ (فوتی) ضد بیری، آئندہ کی چیز کی وہ (صول) الابد اور ہمہ (ضمیمہ) زمانہ کی کوستر۔



در رنج خانه



نسیم

